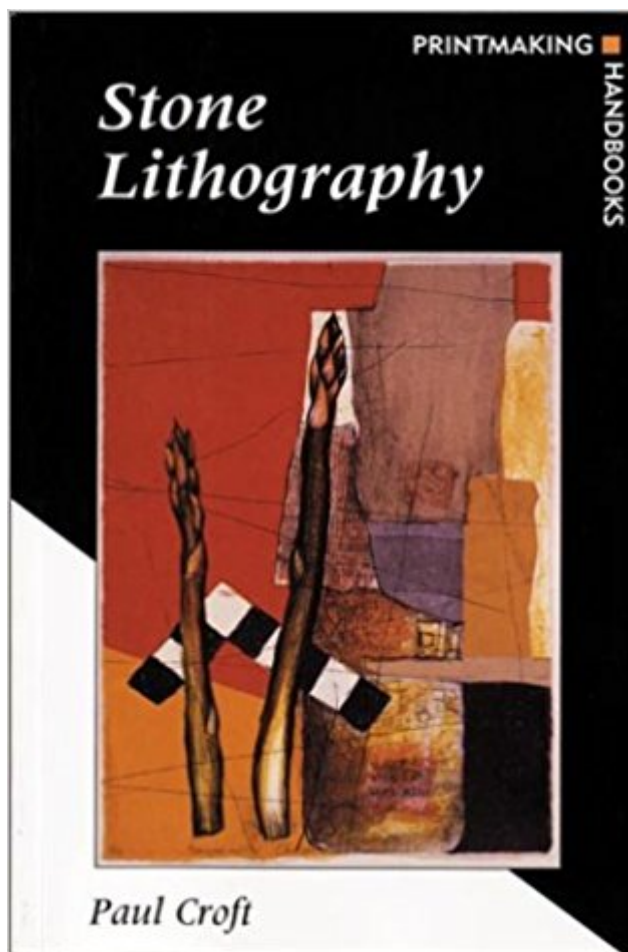


The book was found

Stone Lithography (Printmaking Handbooks)



Synopsis

A practical handbook on stone lithography, thought to be one of the most daunting of all the printmaking forms. The author offers a simplified approach to the many aspects of this complicated lithographic process. --This text refers to an out of print or unavailable edition of this title.

Book Information

Series: Printmaking Handbooks

Paperback: 160 pages

Publisher: Watson-Guption; First Edition edition (February 1, 2003)

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Product Dimensions: 9.2 x 6.3 x 0.5 inches

Shipping Weight: 15 ounces

Average Customer Review: 4.0 out of 5 stars 4 customer reviews

Best Sellers Rank: #1,496,657 in Books (See Top 100 in Books) #9 in Books > Arts &

Photography > Graphic Design > Lithography #522 in Books > Arts & Photography > Graphic Design > Printmaking

Customer Reviews

While the neat little tome covers the subject well enough, it lacks the depth that you find in other books on the subject like the Tamarand produced book or others. If rudimentary and efficient is what you are looking for -this little book is just the ticket

The summary of the contents and condition were accurate. Product arrived in a timely manner.

With "Stone Lithography" Paul Croft has created an excellent resource for both the beginner and the experienced lithographer. History, process and technique are clearly explained with concise text and full-color illustrations. This should be an essential part of any artist's library, and on every printmaker's sidetable.

This seems like a nice helpful book; I liked it for the artwork as much as the instruction. However, my copy (not bought on by the way) came with 8 blank pages (82/83, 86/87, 90/91, 94/95), so check your copy. It's unlikely to be a one-off printing error.

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